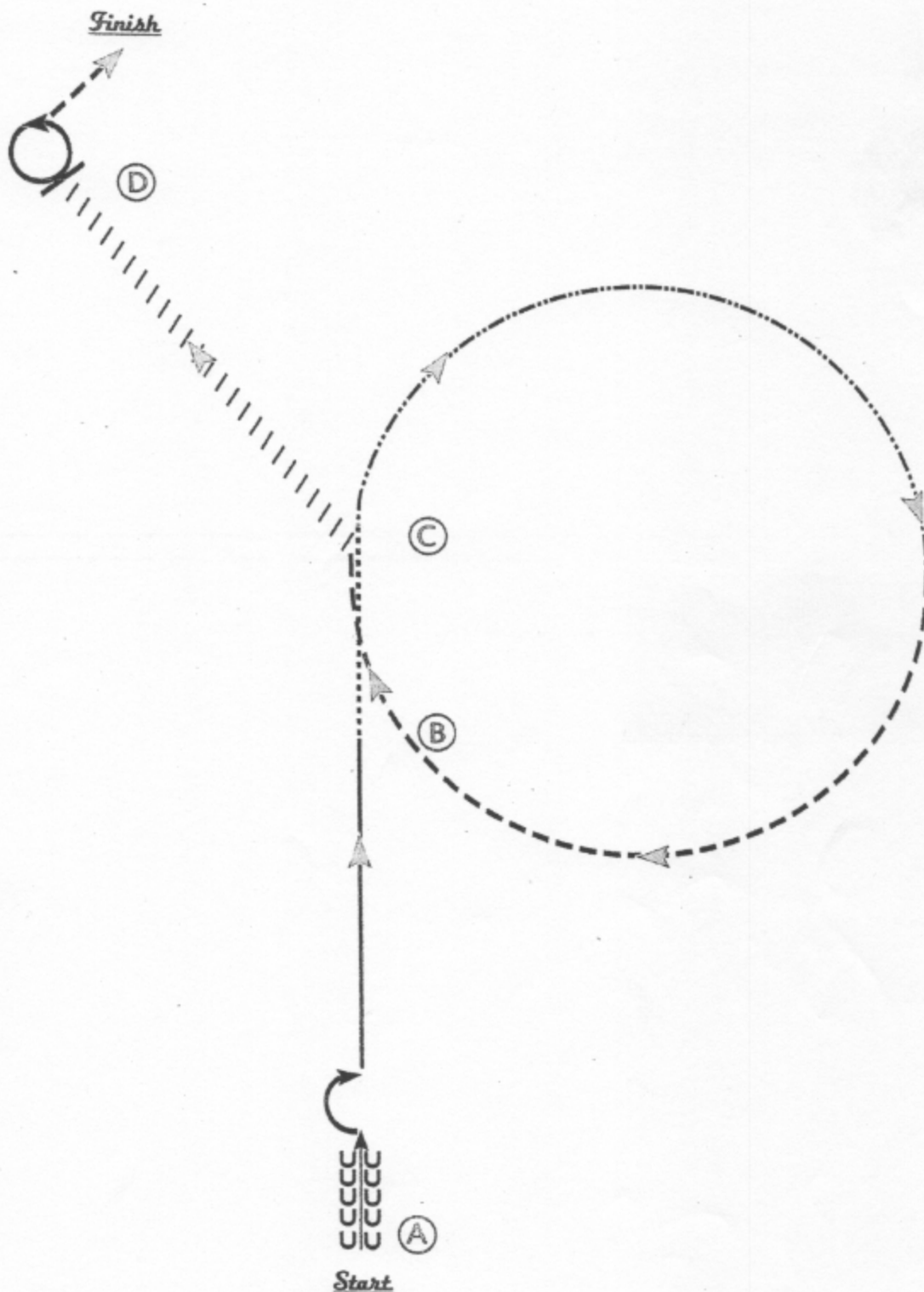


ALL CLASSES

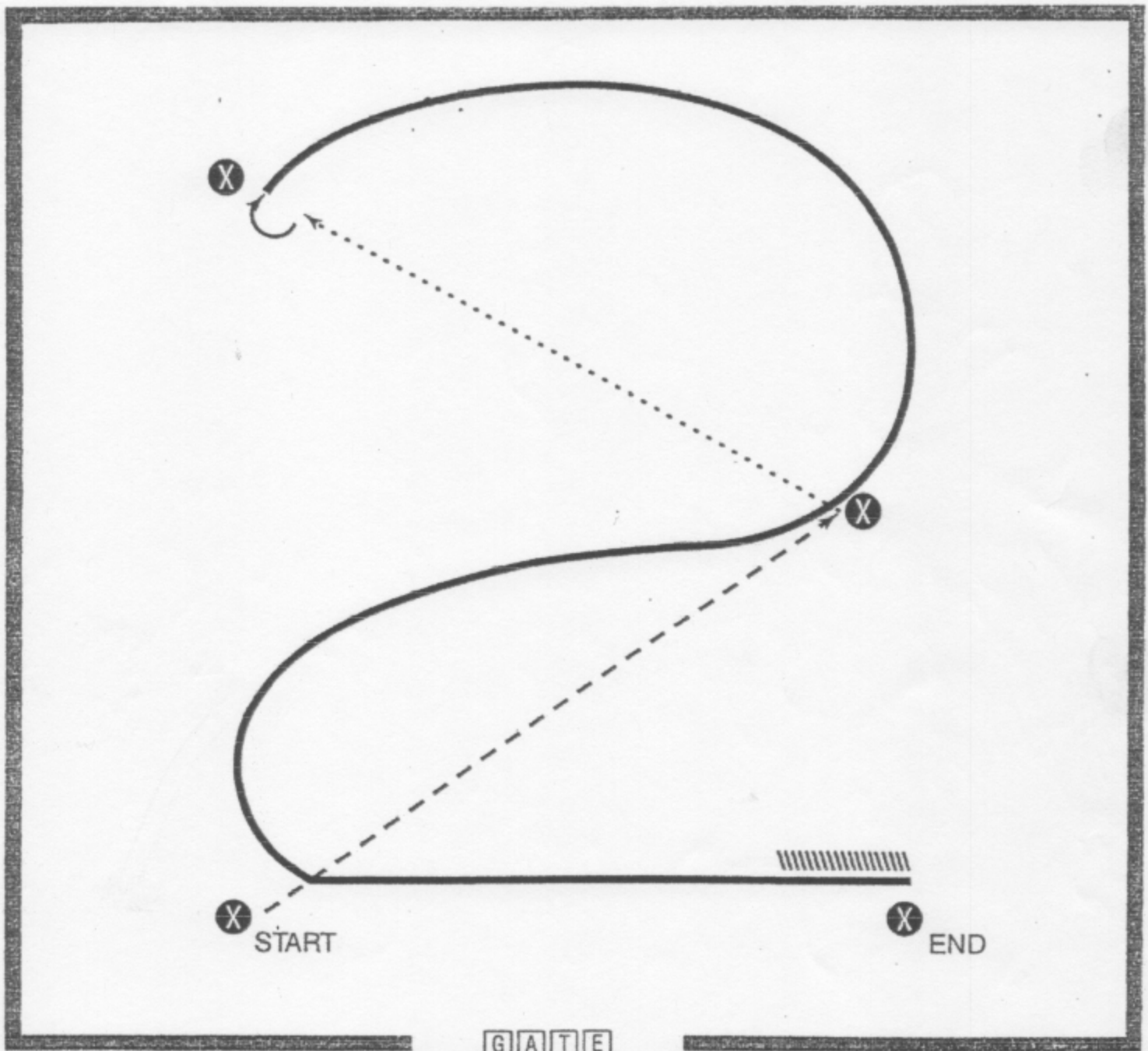
1. Begin facing away from the pattern at A.
2. Back 5 steps; Turn 180 degrees to the right on the hindquarters.
3. Canter on the left lead to B.
4. Walk from B to C.
5. Hand gallop on the right lead for a half-circle. Posting trot on the left diagonal around to C.
6. Leg yield left past D at the sitting trot.
7. Stop pass D. Turn 360 degrees to the left.
8. Sitting trot to exit.



Pattern Legend

Walk
Jog/Trot	-----
Lope/Canter	————
Extended Trot/Jog	————
Leg Yield	
Hand Gallop
Change Lead	≠
Gate	—
Back	←←←
Judge	ⓐ
Marker	○
Sidepass	←←←

EQUITATION



DO ENTIRE PATTERN WITHOUT IRONS

- 1 Do Posting Trot on Right Diagonal to Second Marker
 - 2 Do Sitting Trot to Third Marker
 - 3 At Third Marker Halt
 - 4 Do 1/4 Forehand Turn to the Right
 - 5 Canter on Right Lead
 - 6 At Marker, Continue on Right Lead Counter Canter to the End Marker
 - 7 Halt Beside Marker
 - 8 Back
 - 9 Exit Arena at Trot
- (Use Irons when brought back for Railwork)

ALL HORSEMANSHIP

INSTRUCTIONS

Novice Youth

Novice Amateur

Select

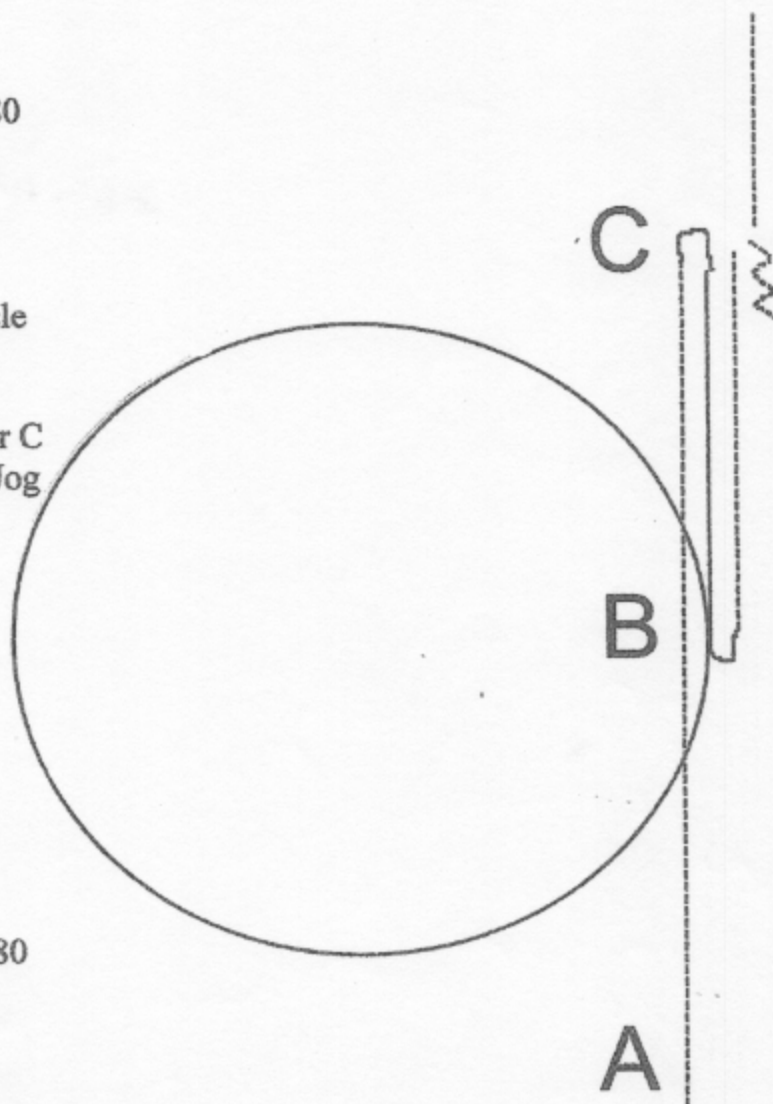
Begin at Marker A and
Extend the Trot to
Marker C and Stop
At Marker C execute a 180
Right and Lope Right
Lead to Marker B
At Marker B Lope Right
Circle
Upon Completion of Circle
Stop at Marker B and
Execute a 180 Left
Extend the Trot to Marker C
Stop and Back, Exit at a Jog

INSTRUCTIONS

Youth

Amateur

Begin at Marker A and
Extend the Trot to
Marker C and Stop
At Marker C execute a 180
Right and Lope Right
Lead to Marker B
At Marker B Lope Right
Circle with Speed
Upon Completion of Circle
Stop at Marker B and
Execute a 180 Left
Extend the Trot to Marker C
Stop and Back, Exit at a Jog



Gary Reynolds
Tammy Reynolds



WESTERN HORSEMANSHIP

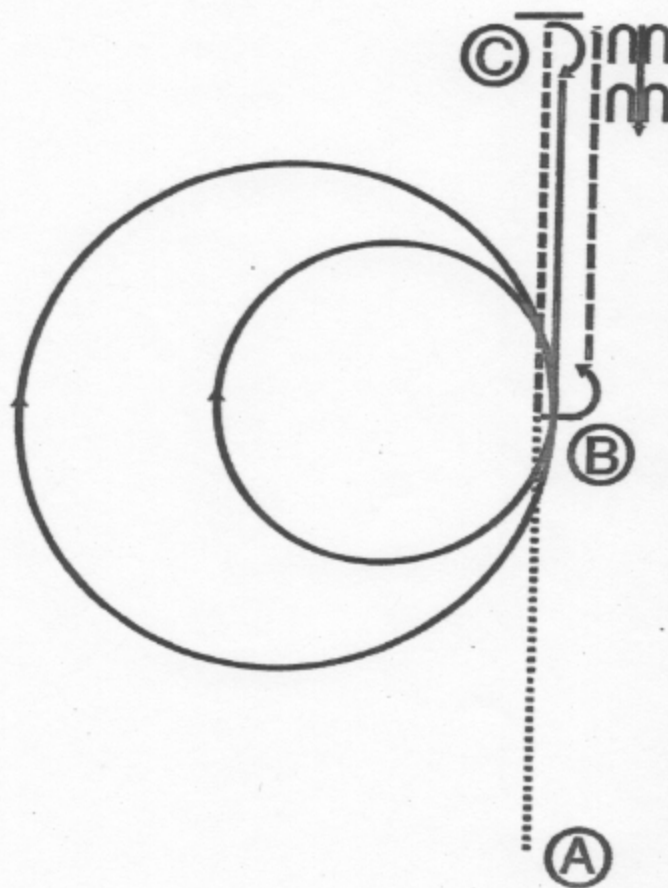
14-18

Amateur

GARY REYNOLDS
TAMMY REYNOLDS

Instruction

1. Jog from A to B.
2. Extended trot to C. Stop.
3. Rollback 180° to right.
Lope right lead.
4. Lope 2 circles at B; the
first small and slow, the
second large and fast.
5. At close of second circle,
stop and turn 180° rollback
to left.
6. Extended trot to C.
7. Stop. Back



GATE

Walk	-----
Jog/Trot	-----
Lope/Canter	-----
Extended Trot	-----
Change Lead	≠
Gate	⌋⌋
Back	≡≡
Judge	●
Marker	○
Sidepass	←←←←

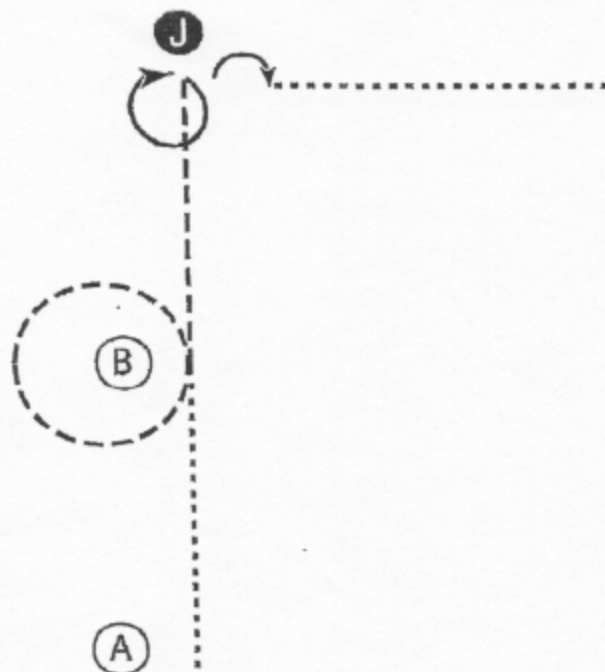
Showmanship

Class: Nov. Youth, Nov. Amt

Date: April 10/11 2010 Springfield

www.HorseShowPatterns.com

www.HorseShowPatterns.com



1. Walk from A to B.
2. At B trot. Trot a circle around B and continue to the Judge.
3. Stop and perform a 360 degree turn. Set up for inspection.
4. When dismissed perform a 90 degree turn.
5. Walk straight away from the Judge.

Walk
 Trot - - - - -
 Back ←————→
 Marker (B)
 Judge (J)

[S/2-8]

Pattern Provided by:

Scott Merritt

Showmanship

Class: Youth 13<, 14-18, Amt, Select

Date: May 10/11 2010 Springfield

www.HorseShowPatterns.com

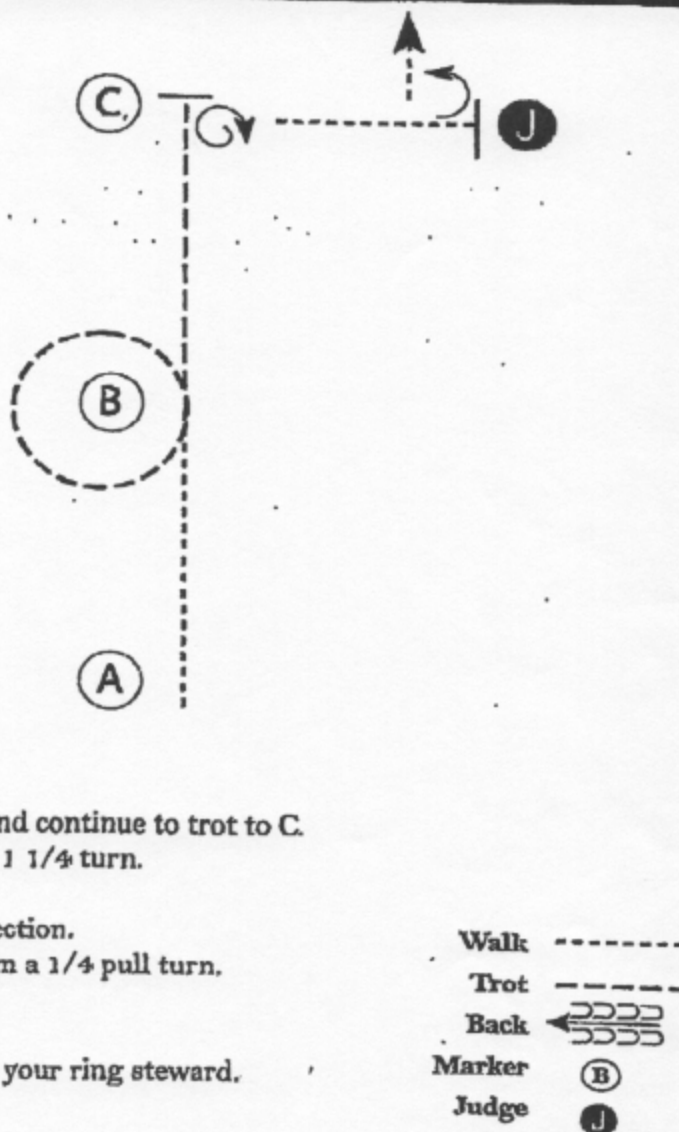
www.HorseShowPatterns.com

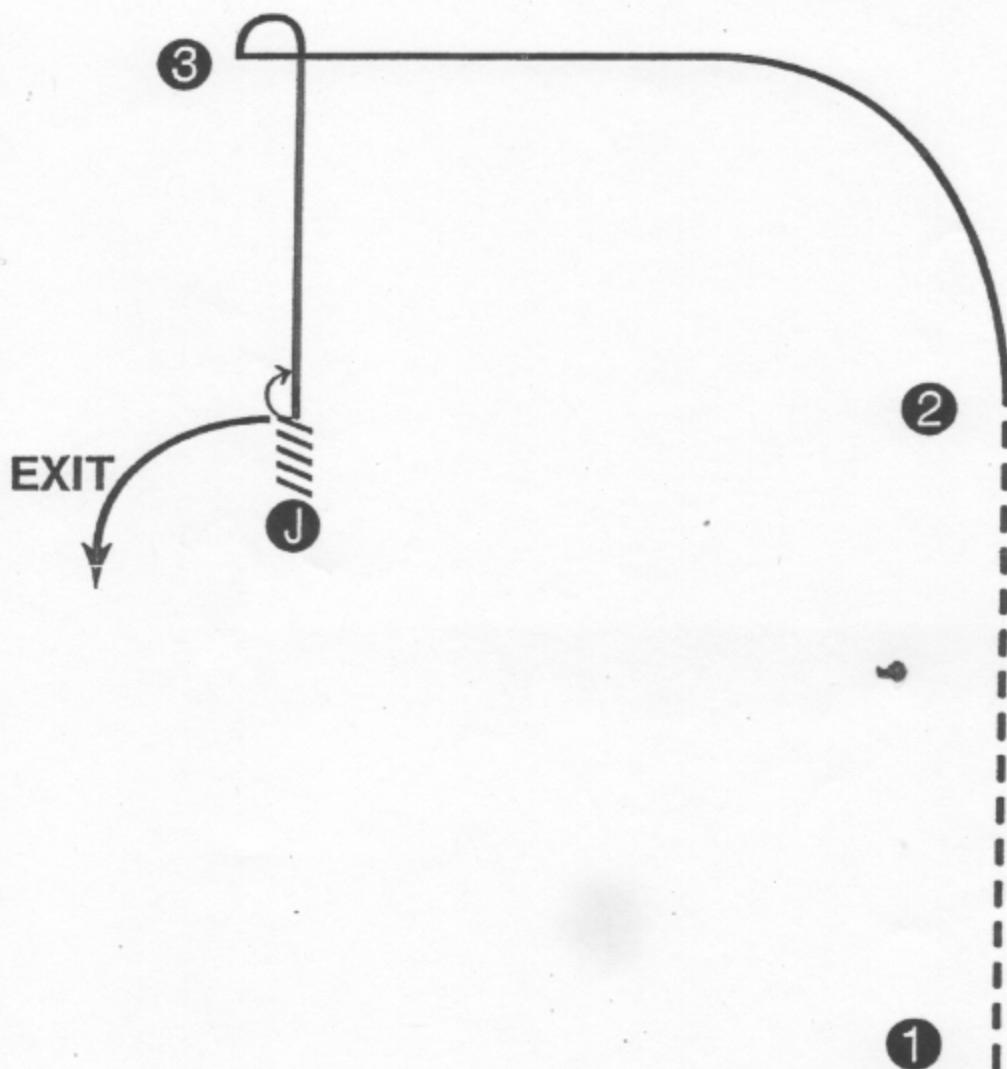
Be ready at A.

1. Walk from A to B.
2. Trot a circle around B and continue to trot to C.
3. Stop at C and perform a 1 1/4 turn.
4. Walk to the judge.
5. Stop and set up for inspection.
6. When dismissed, perform a 1/4 pull turn.
7. Walk away from judge.

Follow the instructions of your ring steward.

Merritt 1-B





GATE

- | | |
|--|-------------------------|
| ① Start at first marker | ⑥ Stop and do 180° turn |
| ② Walk to second marker | ⑦ Back up |
| ③ Trot semi-circle to third marker | ⑧ Set up for inspection |
| ④ Stop and do 270° turn | ⑨ Exit arena |
| ⑤ Trot until horse's head is even with second marker | |