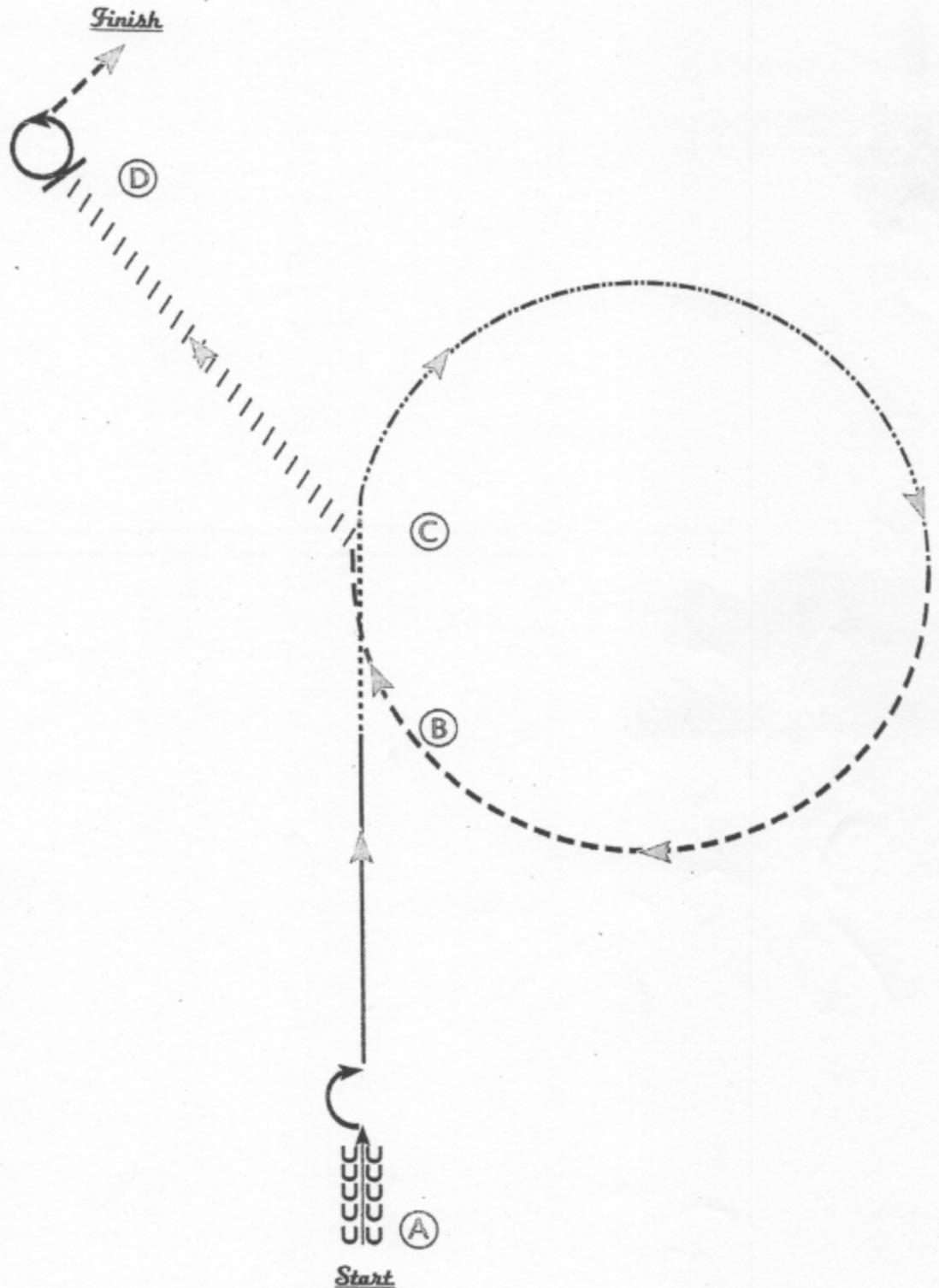


ALL CLASSES

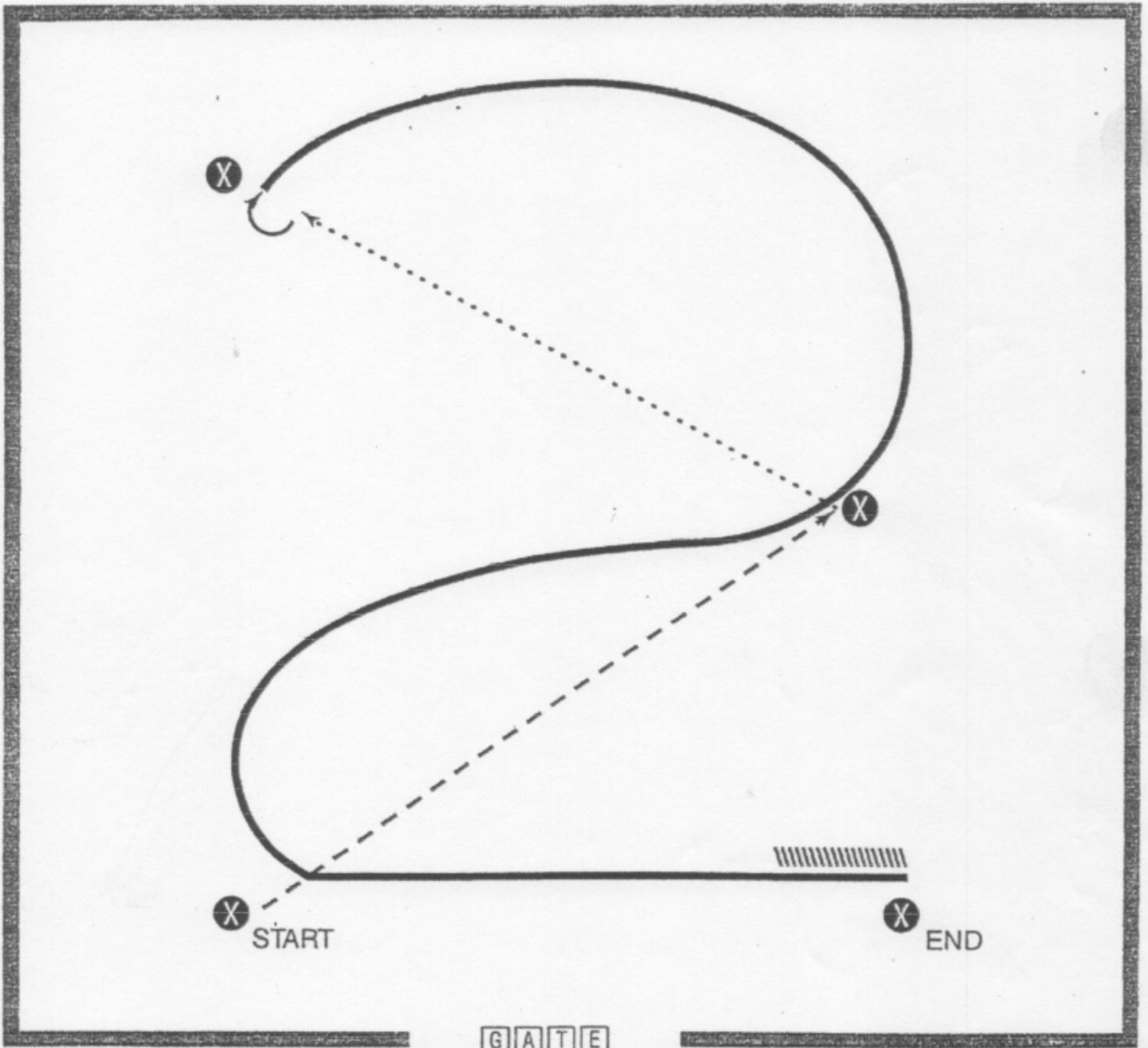
1. Begin facing away from the pattern at A.
2. Back 5 steps: Turn 180 degrees to the right on the hindquarters.
3. Canter on the left lead to B.
4. Walk from B to C.
5. Hand gallop on the right lead for a half-circle. Posting trot on the left diagonal around to C.
6. Leg yield left past D at the sitting trot.
7. Stop pass D. Turn 360 degrees to the left.
8. Sitting trot to exit.



Pattern Legend

Walk
Jog/Trot	-----
Lope/Canter	—————
Extended Trot/Jog	—————
Leg Yield	
Hand Gallop
Change Lead	≠
Gate	———
Back	← 33
Judge	●
Marker	○
Sidepass	←←←

EQUITATION



DO ENTIRE PATTERN WITHOUT IRONS

- 1 Do Posting Trot on Right Diagonal to Second Marker
 - 2 Do Sitting Trot to Third Marker
 - 3 At Third Marker Halt
 - 4 Do 1/4 Forehand Turn to the Right
 - 5 Canter on Right Lead
 - 6 At Marker, Continue on Right Lead Counter Canter to the End Marker
 - 7 Halt Beside Marker
 - 8 Back
 - 9 Exit Arena at Trot
- (Use Irons when brought back for Railwork)*

ALL HORSEMANSHIP

INSTRUCTIONS

Novice Youth

Novice Amateur

Select

Begin at Marker A and

Extend the Trot to
Marker C and Stop

At Marker C execute a 180

Right and Lope Right
Lead to Marker B

At Marker B Lope Right
Circle

Upon Completion of Circle

Stop at Marker B and
Execute a 180 Left

Extend the Trot to Marker C

Stop and Back, Exit at a Jog

INSTRUCTIONS

Youth

Amateur

Begin at Marker A and

Extend the Trot to
Marker C and Stop

At Marker C execute a 180

Right and Lope Right
Lead to Marker B

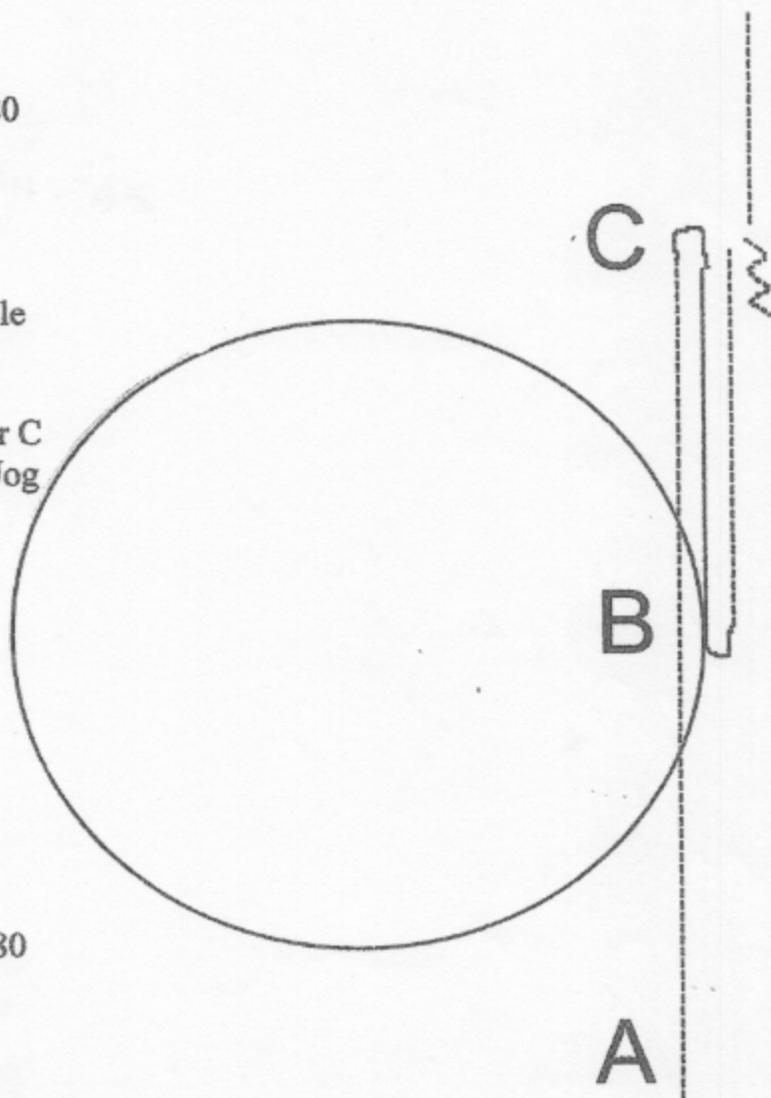
At Marker B Lope Right
Circle with Speed

Upon Completion of Circle

Stop at Marker B and
Execute a 180 Left

Extend the Trot to Marker C

Stop and Back, Exit at a Jog



Gary Reynolds

Tammy Reynolds



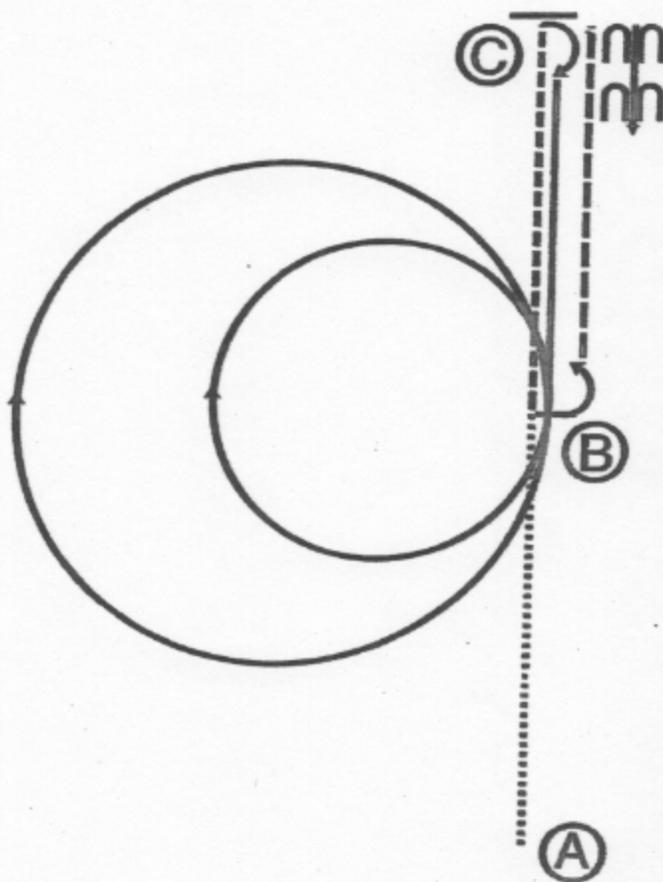
WESTERN HORSEMANSHIP

14-18
Amateur

GARY REYNOLDS
TAMMY REYNOLDS

Instruction

1. Jog from A to B.
2. Extended trot to C. Stop.
3. Rollback 180° to right.
Lope right lead.
4. Lope 2 circles at B; the first small and slow, the second large and fast.
5. At close of second circle, stop and turn 180° rollback to left.
6. Extended trot to C.
7. Stop. Back



GATE

Walk	-----
Jog/Trot	-----
Lope/Canter	=====
Extended Trot	-----
Change Lead	≠
Gate	/
Back	← ← ←
Judge	●
Marker	○
Sidpass	← ← ← ← ←

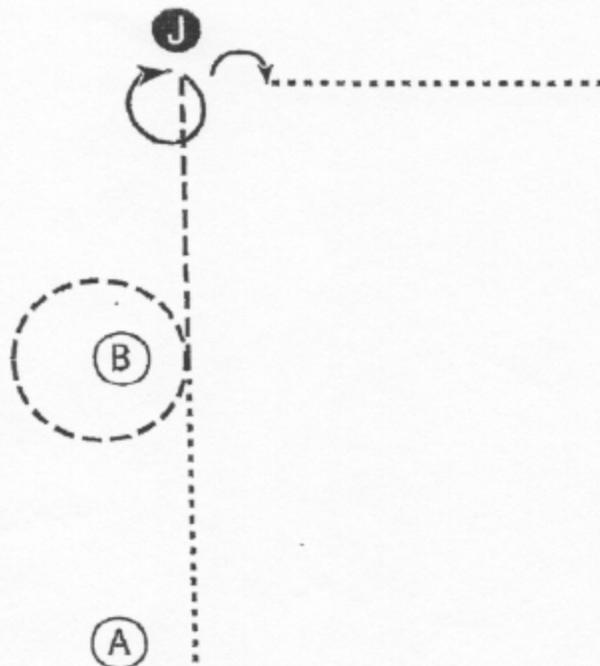
Showmanship

Class: Nou. Youth, Nou. Amt

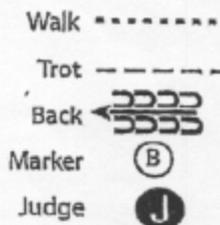
Date: April 10/11 2010 Springfield

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1. Walk from A to B.
2. At B trot. Trot a circle around B and continue to the Judge.
3. Stop and perform a 360 degree turn. Set up for inspection.
4. When dismissed perform a 90 degree turn.
5. Walk straight away from the Judge.



[S/2-8]

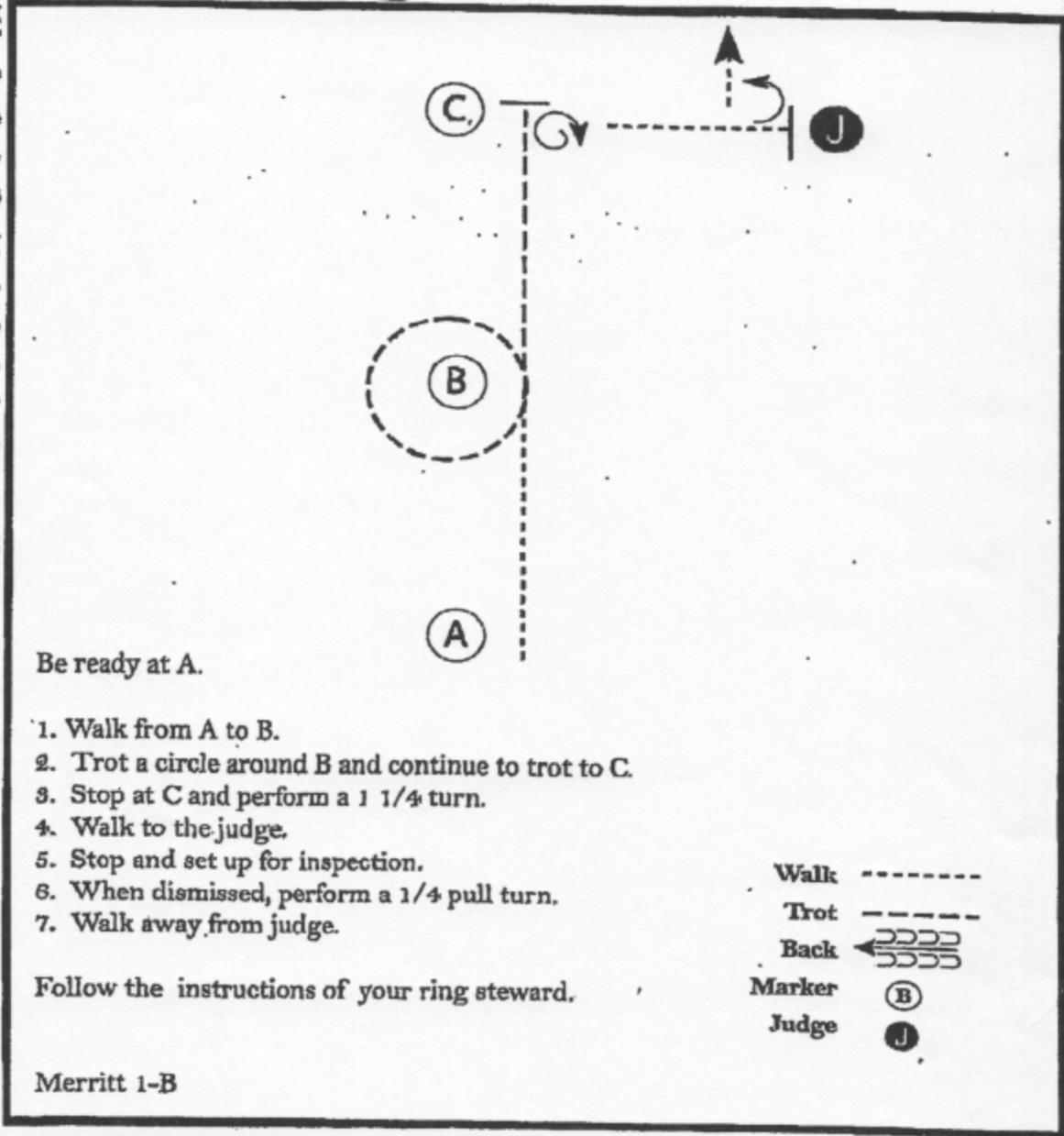
Pattern Provided by:
Scott Merritt

Showmanship

Class: Youth 13<, 14-18, Amt, Select
Date: May 10/11 2010 Springfield

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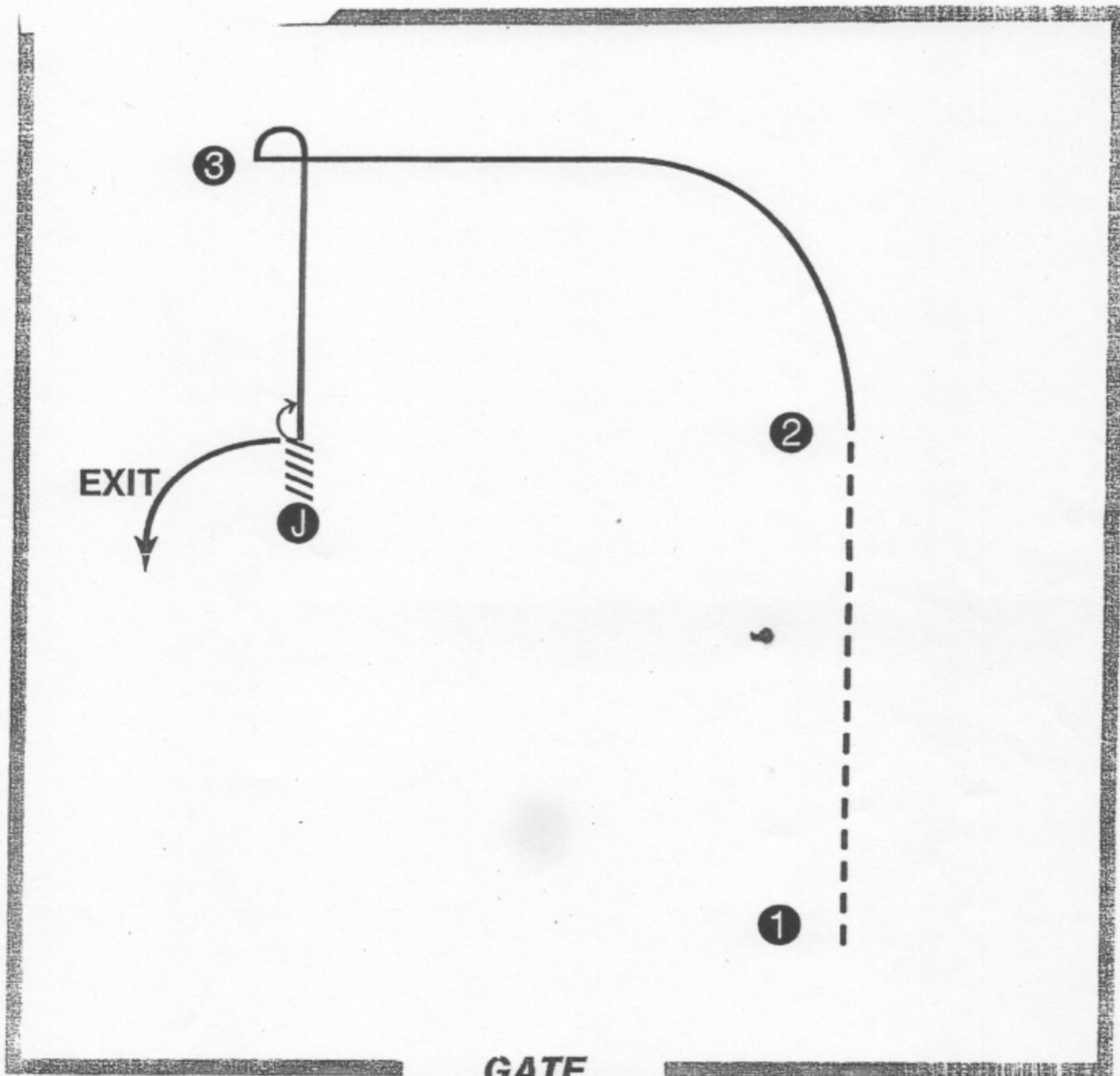
Be ready at A.

1. Walk from A to B.
2. Trot a circle around B and continue to trot to C.
3. Stop at C and perform a 1 1/4 turn.
4. Walk to the judge.
5. Stop and set up for inspection.
6. When dismissed, perform a 1/4 pull turn.
7. Walk away from judge.

Follow the instructions of your ring steward.

Merritt 1-B

Walk -----
 Trot - - - - -
 Back ←←←←←
 Marker (B)
 Judge (J)



- ① Start at first marker
- ② Walk to second marker
- ③ Trot semi-circle to third marker
- ④ Stop and do 270° turn
- ⑤ Trot until horse's head is even with second marker

- ⑥ Stop and do 180° turn
- ⑦ Back up
- ⑧ Set up for inspection
- ⑨ Exit arena